

Hip Pocket Theatre announces the 2010 34th Season



An evening at the Hip Pocket Theatre includes pre-show live music in **The Backyard**, as well as fresh salads, sandwiches, and beverages. For more information check out the website www.hippocket.org or call the theatre office 817 246-9775.

June 4 - 27

Friday - Sunday - 9:00 pm

THE ANGEL PLAY - A SUICIDE BURLESQUE

Written & directed by Johnny Simons

A fanciful echo of souls passing through the gates of heaven in skies above Paradise Rock.

July 8 - 18

Thursday - Sunday - 9:00 pm

ETIQUETTE UNRAVELED

Written & directed by Lake Simons and Chad Lynch

Simons unravels a silent tale through the inanimate objects surrounding her on stage. Recently performed at New York's HERE Theatre's Culturemart, Simons brings these objects to life in this solo piece spanning clown, puppetry, and dance - channeling the stylistic qualities of silent film stars and pantomimic gestures of the prima ballerina from the days of yore.

July 22 - August 1

Thursday - Sunday - 9:00 pm

EDWARD ABBEY - WILD AND IRON SKY

Adapted & directed by John Carlisle Moore

Music by Darrin Kobetich

This production is an intense examination of the journals and thinking of the brilliantly irascible, incorrigible, environmentalist, Edward Abbey. The work responds to those writings through the use of paintings, movement, and readings, and scenes inspired from those

writings. The broad scope of his beautiful and often scathing view of this world is material that is hard to resist. No one escapes - From Shakespeare, to Dwight Eisenhower and even Kirk Douglas. He was a rare and prescient individual whose work will endure. Musical narrative provided by Fort Worth's guitarist, Darrin Kobetich.

August 6 - 22
COWTOWN PUPPETRY FESTIVAL
Friday - Sunday - 9:00
LOWDOWN WAX

Written & directed by Lake Simons

A visual feast of shapes and forms danced to the wistful and raw sounds of old time tunes.

Lowdown Wax is a playful puppetry drama with a tad of sideshow style. Simons uses a variety of puppetry styles including object, shadow, and large scale puppets to spin the yarn that knits this eclectic tale.

August 20 – 22
Friday – Sunday – 7:00 pm
6th ANNUAL PUPPET PAGEANT
Directed by Erin K. Orr, Chris Green, and Lake Simons
with musical direction by Bruce Balentine
Built and performed by the DFW community

The music will inspire the pageant's visual story. Bruce Balentine and Chris Green will work with participants to create instruments from found objects and discover the sound that abounds! These musical creations will be the backbone of the event, as well as serving as puppetry elements in the pageant. As in years past, theatrical tools such as mask, movement, and a variety of puppetry styles will be utilized and expand the boundaries of puppetry. All the parade elements: puppets, masks, musical instruments, costumes, and set pieces will be built by the DFW community.

September 3 – 26
Friday – Sunday – 8:15 pm
CIRCUS SALOME
From the play *Salome* by Oscar Wilde
Adapted & directed by David Yeakle
Music by Justin Sherburn

Oscar Wilde's notorious play, *Salome*, is re-imagined as a strange circus wherein the Ringmaster, Herod, lusts for his spoiled stepdaughter, the aerialist, Salome. The ominous, blasphemous and erotic elements of Wilde's original script remain intact in this circus setting, presented as a world of abusive power, gluttonous excess, and sexual desire.

October 8 – 31
Friday – Sunday – 8:15 pm
ON THE ORIGINS OF THE SPECIFICS - THE MUSICAL
Written & directed by John Carlisle Moore
Music by Joe Rogers

A wild, fun, and crazy ride through the cosmos, the creation, the miasma, the milieu, and the science that measures, explains, and tries to profit from it all. Narrated by an opossum, (the only creature known to have been present at the big bang and who is also known not to have evolved one iota since that moment) - the story is told through a fossil record with more gaps

in it than my poor Uncle Bert's teeth right before he passed on. The first theatrical production this season to bring Darwin's *Theory of Natural Selection* to its final selection. The first waltz ever to be written based upon the chemical structure of DNA.

Hip Pocket Theatre is an experimental theatre ensemble rooted deep in the heart of Texas. For the past 34 years co-founders Johnny and Diane Simons have committed themselves to widening the vision and scope of theatre, relying on the imagery of fantasy and fable, original adaptation, and scripts that mainly draw their inspiration from the legends and history of Fort Worth and the Southwest. The performance focus is interdisciplinary, combining traditional theatrical elements with original score, drama, mime, dance, puppetry, as well as environmental and visual installations.

